

ART AND FUTURE: ENERGY, CLIMATE, CULTURES

Provisional Programme 25 August 2016

Thursday 13 October 2016 Opening of Art and Future Exhibition 6-7pm

Friday 14 October 2016

9.00 Maori Welcome

9.20 Opening: Mayor of Dunedin, Dave Cull

9.30 Kai

Session 1: Chair: Bridie Lonie

9.45-10.10 **Peter Stupples**, Dunedin School of Art, *UNOVIS and the Future of Art*

10.10-10.35 **Dr Elizabeth Coats**, Australian National University, Canberra, *Links with the Past Reveal Futures in the Present*

10.35-11.00 **Dr Cecilia Novero**, *Daniel Spoerri's Art of Natural History: Ein inkompetenter Dialog?*

Coffee

Session 2: Chair: Prof. Leoni Schmidt

11.10-11.35 **Prof. Elizabeth Rankin**, University of Auckland, *Ecological Imperialism: Michael Shepherd's Images of a Changing New Zealand Landscape*

11.35-12.00 **Dr. Evelyn Armstrong**, British Columbia, Canada, *Art and Cultural Loyalties: A Concern with Culture, Natural Environment and Ecology*

12.00-12.25 **Mark Bolland**, Dunedin School of Art, *Nice Background*

12.25-12.35 Discussion

Lunch

Session 3: Chair: Dr Cecilia Novero

1.00-1.25 **David Green**, Dunedin School of Art, *Scientific Reification*

1.25-1.50 **Dr Ashley Holmes**, CQ Univerity, Mackay, Queensland, *Immanence and Its Distortions: Metaphysics of an Art/Science Collaboration*

1.50-2.10 Discussion

First Tea Break

Session 4: Chair: David Green

2.30-2.55 **Dr Jan Hogan**, University of Tasmania, *Resonating Estuary: Transitions from Site to Art*

2.55-3.20 **Gabrielle O'Connor and Dr Craig Stevens**, NIWA and University of Auckland, *The Art-Science Nexus as a Device for Understanding/Perceiving/Explaining/Touching Climate*

3.20-3.45 **Margaret Feeney**, New Zealand artist, *Water Project*

3.45-4.00 Discussion

Second Tea Break

Session 5: Chair: Dr Ashley Holmes

4.10-5.10 Keynote Address: **Prof. Frances Whitehead**, School of the Art Institute of Chicago, *OPTing IN*

5.10-5.30 Discussion

Symposium Dinner—Technique Restaurant 7.00

Saturday 15 October 2016

Session 6: Chair: Peter Stupples

9.00-9.25 **Luke Munn**, New Zealand artist, *Extinction Algorithm: Art for the Post-Anthropocene*

9.25-9.50 **Bridie Lonie**, Dunedin School of Art, *The Necessary Interdisciplinarity of the Anthropocene*

9.50-10.15 **Catharine Salmon**, Nelson artist, *Saving the Starfish: Making art about environment matters*

10.15-10.30 Coffee

Session 7: Chair: Prof. Elizabeth Rankin

10.30-10.55 **Nigel Brown**, Dunedin artist, *Rocks By The Sea: An Artist's Notes on His Growing Awareness of Climate Change and the Need for Cultural Reappraisal*

10.55-11.20 **Dr Louisa Baillie**, Dunedin, *South Dunedin, A Murky Problem: Can Art Help Clarify?*

11.20-12.00 Final discussion, Chaired by Peter Stupples

12.00-12.10 Windup

12.10-1.00 Lunch

1.30 Opening of Michael Shepherd Exhibition, Milford House Gallery, Dowling Street.

Session 8: Chair: Dr Louisa Baillie

Venue: The Dunedin Gasworks Museum, 20 Braemar St, South Dunedin, Dunedin 9012

2.30-4.00 Presentation by Peter Mason, afternoon tea

