ART AND FUTURE: ENERGY, CLIMATE, CULTURES

Provisional Programme 25 August 2016

Thursday 13 October 2016 Opening of Art and Future Exhibition 6-7pm

Friday 14 October 2016

9.00 Maori Welcome

9.20 Opening: Mayor of Dunedin, Dave Cull

9.30 Kai

Session 1: Chair: Bridie Lonie

9.45-10.10 Peter Stupples, Dunedin School of Art, UNOVIS and the Future of Art

10.10-10.35 Dr Elizabeth Coats, Australian National University, Canberra, Links with the Past Reveal Futures in the Present

10.35-11.00 Dr Cecilia Novero, Daniel Spoerri's Art of Natural History: Ein inkompetenter Dialog?

Coffee

Session 2: Chair: Prof. Leoni Schmidt

11.10-11.35 Prof. Elizabeth Rankin, University of Auckland, Ecological Imperialism: Michael Shepherd’s Images of a Changing New Zealand Landscape

11.35-12.00 Dr. Evelyn Armstrong, British Columbia, Canada, Art and Cultural Loyalties: A Concern with Culture, Natural Environment and Ecology

12.00-12.25 Mark Bolland, Dunedin School of Art, Nice Background

12.25-12.35 Discussion

Lunch

Session 3: Chair: Dr Cecilia Novero

1.00-1.25 David Green, Dunedin School of Art, Scientific Reification

1.25-1.50 Dr Ashley Holmes, CQ University, Mackay, Queensland, Immanence and Its Distortions: Metaphysics of an Art/Science Collaboration

1.50-2.10 Discussion

First Tea Break

Session 4: Chair: David Green

2.30-2.55 Dr Jan Hogan, University of Tasmania, Resonating Estuary: Transitions from Site to Art
2.55-3.20 Gabrielle O’Connor and Dr Craig Stevens, NIWA and University of Auckland, *The Art-Science Nexus as a Device for Understanding/Perceiving/Explaining/Touching Climate*

3.20-3.45 Margaret Feeney, New Zealand artist, *Water Project*

3.45-4.00 Discussion

Second Tea Break

Session 5: Chair: Dr Ashley Holmes

4.10-5.10 Keynote Address: Prof. Frances Whitehead, School of the Art Institute of Chicago, *OPTing IN*

5.10-5.30 Discussion

Symposium Dinner—Technique Restaurant 7.00

**Saturday 15 October 2016**

**Session 6:** Chair: Peter Stupples


9.25-9.50 Bridie Lonie, Dunedin School of Art, *The Necessary Interdisciplinarity of the Anthropocene*

9.50-10.15 Catharine Salmon, Nelson artist, *Saving the Starfish: Making art about environment matters*

10.15-10.30 Coffee

**Session 7:** Chair: Prof. Elizabeth Rankin

10.30-10.55 Nigel Brown, Dunedin artist, *Rocks By The Sea: An Artist’s Notes on His Growing Awareness of Climate Change and the Need for Cultural Reappraisal*

10.55-11.20 Dr Louisa Baillie, Dunedin, *South Dunedin, A Murky Problem: Can Art Help Clarify?*

11.20-12.00 Final discussion, Chaired by Peter Stupples

12.00-12.10 Windup

12.10-1.00 Lunch

1.30 Opening of Michael Shepherd Exhibition, Milford House Gallery, Dowling Street.

**Session 8:** Chair: Dr Louisa Baillie

Venue: The Dunedin Gasworks Museum, 20 Braemar St, South Dunedin, Dunedin 9012

2.30-4.00 Presentation by Peter Mason, afternoon tea